are planted in a formal English garden or if they're scattered wildflowers growing in a meadow — you love them all.



My mother is a Taurus, and she likes to visit parks and gardens. She often went with her mother, and I tagged along as a little girl. Years later, I drove her (my mother never got her driver's licence) to different parks, especially in Victoria.³

Whether as a child or as an adult, whenever I accompanied my mother on her walks through parks I thought it was the polite thing to do. I figured this was what people did on Sunday afternoons if they didn't have something better to do. It was a gentle, civilized time-filler for people who didn't go to movies.

It never occurred to me how much my mother actually loved parks! Now, as an astrologer with a better grasp of what Taurus is all about, I see this Taurus trait so much more clearly! (And sheepishly, I might add.)



In the movie *Howard's End*, a Merchant Ivory Production,⁴ the character Leonard Best walks at night through a field of blue flowers that shimmer faintly in the moonlight. It's visually breathtaking! I think that image captures the Taurus appreciation for beauty in the world. (Of course, there are countless beautiful scenes in film, paintings, photography, and real life, but that scene sprang to my mind now, even though I saw the film seventeen years ago.)

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^{3.} Victoria, B.C. (Canada), has wonderful balmy weather. It is known for being a place where old people go to be with their parents.

^{4.} Merchant Ivory Productions is a film company founded by James Ivory and Ismail Merchant. Their films were, for the most part, directed by the former, produced by the latter, and scripted by Ruth Prawer Jhabvala. James Ivory has Jupiter in Taurus, Ruth Prawer Jhabvala is a Taurus, and Ismail Merchant had Moon in Taurus, which, to me, hugely explains the beautiful look of their films.